

Thanks Tom Volker Doreen and
Elsa
and tamnks everuyone for
coming

sorry not to address ou all
verbally
but i spend most of my waking
hours immersed in this space
in front of me
my laptop screen
and sometimes it takes some
time and effort to adjust to
relaity

and today
i just wasn't able to make the
adjustment

sp i hope that my fingers can
provide you with what my
voice cannot

(at least my fingers dressed up
for the occasion)

Let me introduce you to my
laptop

nicknamed Adorno)

please give him a small hand

if you go to the Residency blog
you will learn about Adorno's
deadly encounter with a glass
of water on the flight to Berlin

and his miraculous
resurrection

thanks to the good people of
Fuxdata in Prenzlauerberg

I will post more updates about
the residency in the weeks to
come

so please visit the Residency
website

now, about myself

i was raised here

i loved movies as a child and
wanted to make them

but mu mom always opposed
it

sp that i could be the
1,000,000th Dr Lee in the world

this created an intense feeling
of repression as well as an
even more intense desire for
cinema

so that my pursuit of cinema
could be seen as a struggle
against repression

and so it makes sense in a way

that this struggle would find
fulfillment in this form
we know as the video essay

a form that gave not just
filmmakers but ordinary
people
the freedom and ability to
express their love and
understanding of movies
using the movies themselves

still, i never expected it to
reach these levels of

popularity and recognition

i just started going this to
understand movies

so that i might learn to make
films

but i didn't expect the studies
to become "films" in
themselves

what i realize now

is that i wasn't just learning to

make better films
or to watch films better

but to know myself better
through films

let me show you an example of
what i mean

[https://www.youtube.com/
watch?v=1BpiVoOrirY](https://www.youtube.com/watch?v=1BpiVoOrirY)